

**NATIONAL DANCE EDUCATION ORGANIZATION
Master Conference Schedule***

"Focus on Dance Education: The Art and Craft of Teaching"

*In partnership with the Florida Dance Education Organization and
New World School of the Arts*

**October 23 – 28 2013
Hyatt Regency Miami – Downtown
Miami, Florida**

**Schedule current as of 8/27/13 and subject to change.*

Date & Time	Event	Location	Presenters
Tuesday, October 22, 2013			
Tu 4:30 pm – 6:00 pm	Conference Registration Training for volunteers	Ballroom Foyer	V Braja, P Christakos
Tu 6:00 pm – 9:00 pm	Board Meeting	Hibiscus B	S McGreevy, D Prioleau
Tu 6:00 pm – 9:00 pm	Conference Registration	Ballroom Foyer	V Braja, P Christakos
Wednesday, October 23, 2013			
W 7:00 am – 8:00 pm	Conference Registration	Meeting Level	V Braja, P Christakos
W 7:30 am – 12:00 pm	NDEO BOARD Meeting	Hibiscus B	D Prioleau, S McGreevy-Nichols
W 8:30 am – 2:30 pm <i>Intensive*</i>	#1 Model Dance Programs in Miami Schools (Bus Tour)	Meet in NDEO registration area	TBA
W 8:00 am – 10:00 am <i>Intensive*</i>	#2 Teaching Our Ballet Heritage: Teaching as We Were Taught	Monroe	J Bonbright, E Posey, E Scheff
W 9:00 am – 3:00 pm <i>Intensive*</i>	#3 Passing on the Legacy: Choreography & Performance Workshop (student session)	Jasmine	B Evans
W 8:00 am – 10:00 am <i>Intensive*</i>	#4 I Want Elephants! Music for the Modern/Contemporary Dance Class	Orchid C & D	S Knosp
W 10:15 am – 12:15 pm <i>Intensive*</i>	#6 Dance Lighting Design on a Shoestring Budget	Orchid A & B	J Gumbinner
W 10:15 am – 12:15 pm <i>Intensive*</i>	#8 Using Touch in the Dance Classroom: When?, Where?, Why? and How?	Flagler	D Dragon
W 10:30 am – 12:30 pm <i>Intensive*</i>	#5 This is in a THREE, Miami! Music in the Ballet Class	Orchid C & D	S Knosp
W 12:30 pm – 2:30 pm <i>Intensive*</i>	#9 How to Tackle a Book Prospectus: Making a Good Case for Book Publishers	Flagler	G Kassing, H Scheff
W 12:30 pm – 2:30 pm <i>Intensive*</i>	#11A From the Past: Historical Jazz Dance Perspectives in Experiential Lessons for Teachers and More	Monroe	K Hubbard
W 1:00 pm – 4:00 pm <i>Intensive*</i>	#10 The BrainDance and How I Teach It!	Orchid C & D	A G Gilbert
W 2:30 pm – 4:30 pm <i>Intensive*</i>	#11B Through to the Present: The Core Elements of Jazz Dance from Traditional to Contemporary	Monroe	J Robey
W 1:00 pm – 4:00 pm <i>Intensive*</i>	#12 Stepping Out with New National Core Arts Standards: Unpacking the 2013 National Core Arts Standards for Dance	Orchid A & B	D Schmid, M McCaffrey, R Faber
W 3:00 pm – 4:30 pm	Miami (Florida) student Sharing Rehearsal	Jasmine	
W 4:00 pm – 9:00 pm	Conference Registration	Upper Promenade	V Braja, P Christakos
W 5:15 pm – 8:00 pm	GRAND OPENING: Miami Sharing Performance, Awards, and Reception (with cash bar)	Jasmine/Hibiscus, Upper and Lower Promenade	J Simmens & committee, S McGreevy-Nichols
Thursday, October 24, 2013			
T 6:00 am – 9:00 am	Exhibits and Bookstore Set-up	Meeting level Foyer	B Lavin, S Gingrasso
T 9:00 am – 5:00 pm	Exhibits and NDEO Bookstore Open	Meeting level Foyer	B Lavin, S Gingrasso
T 7:00 am – 8:00 pm	Registration	Meeting Lobby	V Braja, P Christakos

*Registration and separate fees apply.

T 8:30 am – 9:30 am <i>discussion</i>	NDEO 101 Navigating the Conference – Briefing session specifically designed for first timers at conference be they professionals or students. What to look for, how to read the abstracts and how to network and meet new people. Where should you go? When to go where? Don't forget to spend time at the exhibits. Attend the Special Interest Groups (SIGs) in your area(s) of interest. The Board of Directors: they are members, too. Seek them out.	Gardenia A	T Cobb
T 8:30 am – 9:30 am <i>panel</i> HE/K12/PS	The Art of Teaching Dance: Getting Male Dancers Into the Classroom	Hibiscus B	Y Kaddar, C Rutt, C McNeal, M Borchelt, AG Gilbert
T 8:30 am – 9:30 am <i>move</i> HE/K12/PS	Isadora in the 21st Century: A Model of Holistic, Integrated Teaching and Learning	Monroe	A Seidel
T 8:30 am – 9:30 am <i>move</i> HE/K12/R	Lateral Teaching in Choreography	Flagler	C Althof
T 8:30 am – 9:30 am <i>wkshp</i> EC/K12/PS	Beyond Technique: The Creative Process of Teaching Ballet	Bricknell	M Love, C Megley
T 8:30 am – 9:30 am <i>wkshp</i> HE	Teaching Methodologies: How We Approach What We Do	Tuttle	G W Miller
T 8:30 am – 9:30 am <i>wkshp</i> EC/R	Impact of Formative Assessment on Student Learning and Instruction – 92Y Dance Education Laboratory (DEL) presentation	Hibiscus A	A Nery Fragoso
T 8:30 am – 9:30 am <i>panel</i> HE/K12/PS	Teachers' Reflections Following Completion of NDEO's PTSDA Online Course	Orchid B	P Cohen, A Kolinski, S Monts, E Houghton-Hebron
T 8:30 am – 9:30 am <i>wkshp</i> HE/K12/PS	Experience the Music of Movement	Orchid C & D	M Dale
T 8:30 am – 9:00 am <i>paper</i> HE/K12/R	Crisscross: An integrated Approach to Teacher Resources, Methods and Dance Masterworks	Gardenia C	D McGhee Valle
T 9:15 am – 9:45 am <i>paper</i> HE/K12	Moving in Step with Katherine Dunham: A Model Curriculum	Gardenia C	S Keita
T 9:15 am – 9:45 am <i>paper</i> HE	Embodied Now-ness: Teaching Non-Attachment through Non-Attached Teaching	Gardenia B	D Stein, K Pourzal
T 10:00 am – 11:00 am <i>discussion</i>	So You Want to Submit a Proposal? Designed to show how to develop, submit, and deliver a superb presentation whether for a conference, job interview, or professional event	Gardenia A	T Cobb
T 10:00 am – 11:00 am <i>move</i> HE/PS/I	Move for your Health/Dance for your Spirit	Jasmine	A Bloch
T 10:00 am – 11:00 am <i>panel</i> K12	Marketing Dance Program Know How	Hibiscus B	J Fey, L Graves, T Kearney
T 10:00 am – 11:00 am <i>move</i> EC/K12/R	Engaging English Language Learners: Dance as a means of Building Literacy	Monroe	A Rose, M Henley
T 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Connect: Using Partnering exploration to enhance the learning environment	Flagler	A Woerner ,T Jonutz
T 10:00 am – 10:30 am <i>wkshp</i> HE/PS/R	Ballet Epaulment: How Opposing Spirals between the Head and the Shoulders Facilitate Turnout	Bricknell	L Vanier
T 10:00 am – 10:30 am <i>wkshp</i> EC/K12/PS	Don't Just Teach: Transform	Tuttle	A Graham-Williams
T 10:00 am – 11:00 pm <i>wkshp</i> HE/K12/PS	The Art of Informance: How to Create a School Performance	Hibiscus A	K Kaufmann
T 10:00 am – 11:00 am <i>SIG</i>	NDEO Special Interest Group – Post-Secondary Education	Orchid A	S Haines
T 10:00 am – 11:00 am <i>panel</i> HE	The Great Beyond: How to Best Prepare College Dancers for the Professional World	Orchid B	A A Beserra, J Hancock, S Hadley, M Bales, O Ozuzu
T 10:00 am – 10:30 pm <i>paper</i> HE	Teaching Strategies for First Year Dance History Seminar	Gardenia C	T Cobb Dennard, S Perez
T 10:00 am – 10:30 pm <i>paper</i> HE	Community Dance Pedagogy and Post Modern Contemporary Dance Technique	Gardenia B	M Fitzgerald
T 10:45 am – 11:15 am <i>paper</i> HE/K12/T	Projects for Integrating Technology and Social Media into Dance Classes	Gardenia C	M Sims, R Stephenson
T 10:45 am – 11:45 pm <i>paper</i> HE	Digging Deeper: Guiding Novice Teachers Below the Surface	Gardenia B	R Collen
T 10:45 am – 11:45 am <i>High School</i>	High School Students Seminar	Hibiscus A	TBA

T 11:30 am – 12:30 pm <i>move</i> HE/PS/R	Re Imagining Technique: Gaga Influence Interfaces with Patterned Movement	Jasmine	M Rolnick
T 11:30 am – 12:30 pm <i>discussion</i>	National Honor Society for Dance Arts (Collegiate Program) This training session is for post-secondary dance educators who wish to start an NHSDA chapter at their college or university for the benefit of their students.	Gardenia A	S McGreevy-Nichols, M Greenblatt
T 11:30 am – 12:30 pm <i>panel</i> HE	The Art and Craft of Teaching Dance from a TA Perspective: Lessons Learned and Issues Explored	Hibiscus B	J Green, C Althof, K Lucas A.Foshay, M Trumble
T 11:30 am – 12:30 pm <i>move</i> HE/K12/PS	Barbara Mettler's Approach to Activity and Passivity as Basic Skills for Group Dance Improvisation	Monroe	M Brehm
T 11:30 am – 12:30 pm <i>move</i> HE/I/R	Building Connections between Urban Dance Forms and Contemporary Somatic Approaches to Dance	Flagler	I K Lee, B Dyer, E Magana
T 11:30 am – 12:30 pm <i>wkshp</i> HE/PS	Is it Still Hip to be Square? Promoting Functional Strength in a Technique Class	Tuttle	S Haines, T Torres
T 11:30 am – 12:30 pm <i>move</i>	TBA Student Session	Hibiscus A	K Lester, G McLaine
T 11:30 am – 12:30 pm <i>SIG</i>	NDEO Special Interest Group – Private Sector	Orchid A	P Reedy, N Ng
T 11:30 am – 12:30 pm <i>panel</i> HE/I/R	Post-Traditional Choreography Pedagogy	Orchid B	C Spencer, L Lavender, E Aiken
T 11:30 am – 12:00 pm <i>paper</i> HE	Teaching Choreography in Higher Ed: Philosophical Inquiry and Practical Professional Demand	Gardenia B	R Leonard
T 12:15 am – 12:45 pm <i>paper</i> HE/I/R	PEDIGOGICAL AWARENESS AND AESTHETIC BRAVERY, Inclusive dance teachers in post-modern society	Gardenia C	T P Östern
T 12:15 am – 12:45 pm <i>paper</i> K12/R	The Benefits of Creative Dance on the Social Development and Self-Esteem Growth of Children	Gardenia B	A Miller
National Honor Society for Dance Arts (Secondary Program)			
T 1:00 pm – 2:00 pm <i>discussion</i>	This training session is for dance educators who wish to start an NHSDA chapter in their private studio, middle / high school, or community center for the benefit of students ages 11-18. It is also for state affiliate representatives who wish to support the NHSDA at the state level.	Gardenia A	L Monson, M Greenblatt
T 1:00 pm – 2:00 pm <i>move</i> HE/K12/PS	Ted Shawn: The Knowing is in the Movement	Jasmine	A Emory-Maier
T 1:00 pm – 2:00 pm <i>panel</i> EC/K12/PS	Teaching Topics from the Private Sector	Hibiscus B	T Rogoski-Rutta, E Posey, K Austin
T 1:00 pm – 2:00 pm <i>move</i> HE/K12/PS	The Art and Craft of Incorporating Evidence Based Warm-up and Stretching Techniques in Dance Class	Monroe	L Heflin
T 1:00 pm – 2:00 pm <i>wkshp</i> HE/K12/I	Changing the Filter: Seeing Student Disabilities as Pedagogic Gold Mines	Flagler	D Purvis, H Powell
T 1:00 pm – 2:00 pm <i>wkshp</i> K12	Building Community and Trust: Teaching Dance and Diversity in a Public School	Bricknell	J Dixon
T 1:00 pm – 2:00 pm <i>wkshp</i> HE/R	Transformation Through The Body: Analysis of Student Experience in an Embodied Learning Course	Tuttle	M Hauschild-Mork
T 1:00 pm – 2:00 pm <i>move</i> HE/K12/PS	Bring Back the Funk! Integrating Locking Technique into your Hip Hop/Urban Curriculum	Hibiscus A	S Dimmick
T 1:00 pm – 2:00 pm <i>SIG</i>	NDEO Special Interest Group – Men in Dance	Orchid A	B Blumenfeld
T 1:00 pm – 2:00 pm <i>panel</i> EC/HE/K12	Essences of Artistry and Best Practices in Dance Education – a 92Y Dance Education Laboratory (DEL) presentation	Orchid B	JM Sevilla, J Arnold, A Biddle, A Fragoso, J Finkelstein
T 1:00 pm – 1:30 pm <i>paper</i> EC	Scaffolding K-5 curriculum in line with the NYC Blue Print and the Core Curriculum	Gardenia C	H King
T 1:45 pm – 2:15 pm <i>paper</i> HE/K12/R	Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman	Gardenia C	E McPherson
T 1:45 pm – 2:15 pm <i>paper</i> HE/K12/PS	Yoga in Modern Technique Classes: Three Case Studies	Gardenia B	E Morgan
NDEO – Poster Preparation Session – What is a Poster Presentation? How to create one. Need help with preparing your Poster? This workshop does it all.			
T 2:30 pm – 3:30 pm <i>wkshp</i>		Gardenia A	L Overby, S Koff
T 2:30 pm – 3:30 pm <i>move</i> HE/K12/PS	Comprehensive Tap Course Through the Lens of Creativity	Jasmine	A Feldman
T 2:30 pm – 3:30 pm <i>panel</i> HE/I/R	Participatory Choreography Pedagogy	Hibiscus B	J Mulvihill, L Lavender, C Spencer
T 2:30 pm – 3:30 pm <i>move</i> K12	Technique as a Creative Act: Unleashing Student Voices K12	Monroe	S Habel, G Buntz
T 2:30 pm – 3:30 pm <i>wkshp</i> K12	Remy Charlip (1929-2012) Sharing the Imagination – a 92Y Dance Education Laboratory (DEL) workshop	Flagler	C Gallant

T 2:30 pm – 3:30 pm <i>move</i> HE/T	Weekly Rites: Using the camera for creative process	Bricknell	C Byrne
T 2:30 pm – 3:30 pm <i>wkshp</i> HE/K12/T	Technology based Pedagogy for the “MIDWAY” Art of Dance Model	Tuttle	J Smith-Autard
T 2:30 pm – 3:30 pm <i>wkshp</i> E/K12	The Spectrum of Teaching Styles for Dance	Hibiscus A	E Gibbons
T 2:30 pm – 3:30 pm <i>SIG</i>	NDEO Special Interest Group – K-12 – Discussion of current issues facing K-12 Dance Educators and formulation of ideas that could lead to future forum topics or panels.	Orchid A	A Agresta-Stratton, L Monson
T 2:30 pm – 3:30 pm <i>panel</i> HE/K12/R	The Art and Craft of Teaching with Literacy at its Core: Jazz	Orchid B	T Heiland, P Porter, T Curran, B Megill, S Gingrasso
T 2:30 pm – 3:30 pm <i>wkshp</i> HE	Finding the creative Play within the Craft of Teaching by Exploring Movement Dualities	Orchid C & D	B Dyer, S Barr
T 2:30 pm – 3:00 pm <i>paper</i> HE/K12/T	Online Assessments for Dance: Guiding Students to Original Ideas and Critical Connections	Gardenia C	B Angeline
T 3:15 pm – 3:45 pm <i>paper</i> HE	Technique: Plan Critically to Teach Creatively	Gardenia C	R. Lazier
T 3:15 pm – 3:45 pm <i>paper</i> K12	Mixed Ability Dance in an Elementary School Context: Considerations and Strategies for Inclusion	Gardenia B	A Rubenstein
NDEO: What to Publish? Ask the JODE and RDE Editors! Invitation – we will examine the similarities and differences between our two main dance education journals, the Journal of Dance Education (JODE) and Research in Dance Education (RDE) and how perspective authors can best make use of the publication information for each journal. Bring an idea to work with throughout the session.			
T 4:00 pm – 5:00 pm <i>discussion</i>		Gardenia A	G Kassing, S Gingrasso, CP Adams, W Oliver
T 4:00 pm – 5:00 pm <i>move</i> HE/K12/PS	Somatics Laboratory: Finding Efficiency in Learning and Performance	Jasmine	E Shea
T 4:00 pm – 5:00 pm <i>discussion</i>	New Board Training	Azalea	S McGreevy-Nichols, J Bonbright, D Prioleau
T 4:00 pm – 5:00 pm <i>panel</i> HE	T. E. A. C. H. To Please	Hibiscus B	A Lain, S Fischer, B Tosatto M Custer
T 4:00 pm – 5:30pm <i>move</i> daCi	Multi-Generational Dance....the daCi way	Monroe	AG Gilbert, M Cantor, J Nelson
T 4:00 pm – 5:00 pm <i>move</i> HE/R	The Habitually “Archy” Back: Remapping Head Tail Connectivity to Balance Spinal Movement Initiation	Flagler	E Johnson
T 4:00 pm – 5:00 pm <i>wkshp</i> EC	The Art of Teaching WonderDance, an early Childhood Curriculum – a 92Y Dance Education Laboratory (DEL) presentation	Bricknell	J Arnhold, J-M Sevilla, A Biddle, D Damast, J Katz
T 4:00 pm – 5:00 pm <i>wkshp</i> K12/I/T	Embodying Sculptures: Incorporating Visual Art and iPad Technology in the K-12 Dance class	Tuttle	C Stampolis, K Garcia
T 4:00 pm – 5:00 pm <i>SIG</i>	Special Interest Group – Dance and Disabilities	Orchid A	T Cone
T 4:00 pm – 4:30 pm <i>paper</i> HE/R	Martha Graham’s “Panorama” 2013: Teaching Dance History Through Repertory	Orchid B	K Jones
T 4:00 pm – 5:00 pm <i>move</i> HE/K12/R	Exploring the Movement and Cultural Legacy of Jazz	Orchid C & D	T Curran, S Gingrasso, T Heiland, B Megill, P Porter
T 4:00 pm – 4:30 pm <i>paper</i> HE/PS/T	Creative Intersection – Utilizing Technology to Enhance Student Learning in the Dance Studio	Gardenia C	L Donnelly
T 4:00 pm – 4:30 pm <i>paper</i> HE/K12	Keeping Creativity at the Forefront – An Approach to Teaching without “Grades”	Gardenia B	A Wilcox
T 4:45 pm – 5:15 pm <i>paper</i> HE	Bylines and Bias: Teaching 20 th and 21 st Century Modern Dance History Using Critics’ Reviews	Gardenia B	K Clemente
Dance 2050 Nightcap: What is going on? <i>Open to anyone who wants to know about Dance 2050.</i>			
T 6:00 pm – 9:00 pm	JODE dinner and meeting (by invitation)	Orchid B	W Oliver
T 6:00 pm – 7:30 pm	NYSDEA reception	Orchid C	A Harris Wilcox, P Cohen
T 7:30 pm – 9:30 pm <i>sharing/discussion</i>		Gardenia A	J Suarez

<p>T 7:30 pm – 9:30 pm **Special Session** <i>Registration required. All proceeds will benefit development of NDEO's Online Professional Development Institute.</i></p>	<p>NDEO Special Session: Choosing Chance: An Introduction to Chance Procedures in the Work of Merce Cunningham Participants will be introduced to Merce Cunningham's use of chance procedures as a choreographic tool. Participants will have the opportunity to learn material choreographed by Cunningham and to experiment with chance procedures to invent and sequence their own original movement. <i>Patricia Lent's participation and the use of Merce Cunningham's choreographic work are made possible through the generosity of the Merce Cunningham Trust.</i></p>	Bricknell	P Lent, ML Burns
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Friday, October 25, 2013

F 7:00 am – 8:00 pm	Conference Registration		V Braja, P Christakos
F 8:00 am – 9:30 am	NDEO MEMBERSHIP BREAKFAST MEETING	River Front Hall	D Prioleau, S McGreevy-Nichols
F 9:30 am – 10:30 am	Poster Sessions: B Baggett, C Baggs, L Benefield, S Braverman, E Chapman E Ellis-Liang, E Enloe, C Hanna, K Klein, Y Knights, K Rivieccio, M McLyman, M Parrish, T Schmitt, M Scully, A Thorndike-Youssef, P Vitulli, A Wright	Upper and lower Promenade	L Overby, S Koff
F 9:00 am – 10:00 am <i>High School</i>	High School students Seminar	Hibiscus A	TBA
F 9:00 am – 5:00 pm	Bookstore and Exhibits – last day for exhibits – visit and buy	Ballroom Foyer	
F 10:00 am – 11:00 am	DELTA – This informational session examines the progress of the creation of a series of entry level dance teacher content examinations available to all 50 states. DELTA is intended to parallel the PRAXIS examination in music, theatre, and visual arts used as criteria for teachers to meet the federal Highly Qualified Teacher standards.	Gardenia A	D Schmid, S McGreevy-Nichols
F 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Initiation and Intention in Movement	Jasmine	E Lobel, J Brodie
F 10:00 am – 11:00 am <i>panel</i> HE/K12/PS	Curricular Ideas for Connecting Inquiry-Based Teaching and Learning	Hibiscus B	S Minton, D Heller, J Hofmeister
F 10:00 am – 11:00 am <i>move</i> HE/K12/R	Make a Change: Tools for Exploring and Creating Socially Conscious Choreography	Monroe	J Powell, M Minturn
F 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Ballet Instruction for the Male Dancer	Flagler	M Borchelt
F 10:00 am – 11:00 am <i>wkshp</i> K12	Straight A'sarts integrated curriculum	Bricknell	M Turnage
F 10:00 am – 11:00 am <i>wkshp</i> HE/K12/PS	Dancing Under A Water Umbrella: An Arts Integration Model for Public Education	Tuttle	K McShane-Hellenbrand, L Hellenbrand, A Levin
F 10:00 am – 11:00 am <i>wkshp</i> HE	Incorporating Comedy Improvisation into Dance Training	Hibiscus A	A Larimer
F 10:00 am – 11:00 am <i>meeting</i>	NY State Meeting	Orchid A	A Harris-Wilcox
F 10:00 am – 11:00 am <i>panel</i>	NDEO's DELRdi – Global Advocate for the Art and Craft of Teaching Dance	Orchid B	A Dunkin, J Bonbright, K Bradley, T Hagood, L Smigel
F 10:00 am – 11:00 am <i>move</i> EC/HE/K12	Celebrating critical thinking: Ending the "Just Shut Up and Dance" cycle	Orchid C & D	M Parrish
F 10:00 am – 10:30 am <i>paper</i>	The Effectiveness of a Flashmob: Making a Difference through Dance	Gardenia C	J Kosowski, M Cooper
F 10:00 am – 10:30 am <i>paper</i> I	Using Dance to Physically and scientifically enhance the wellbeing of those with Parkinson's disease	Gardenia B	C Murphy
F 10:45 am – 11:15 am <i>paper</i> HE/R/T	Helping Students make Connections Between Observations and Media in Online Dance Survey Class	Gardenia C	R Southerland
F 10:45 am – 11:15 am <i>paper</i> HE/K12	Ethical Issues Raised by Strategies of Collaborative Dance Making	Gardenia B	L Wall-MacLane
F 11:30 am – 12:30 pm <i>meeting</i>	NDEO State Affiliates Meeting	Gardenia A	L Monson, S Habel
F 11:30 am – 12:30 pm <i>move</i> K12/PS/I	Directed, Guided and Spontaneous Dance: An Instructional Continuum for Students with Disabilities	Jasmine	T Cone

F 11:30 am – 12:30 pm <i>panel</i> HE/K12/I	Mentoring Models: Moving Mentees to Deeper Learning Through Collaborative, Collective Practice	Hibiscus B	K Isaac, A Rubinstein, T Hinton-Peterson, E Portnoy
F 11:30 am – 12:30 pm <i>move</i> HE	Surf and Turf! Surfing and Grazing: Teaching Contact Improvization in Higher Education	Monroe	EE Balcos
F 11:30 am – 12:30 pm <i>move</i> HE/K12/PS	From Creative Movement to Composition: Creative Movement Exercises for Emerging Choreographers	Flagler	N Robinson, A Schiffner
F 11:30 am – 12:00 pm <i>wkshp</i> HE/K12/R	The Conscious Teaching Mind in Dance Education: A Method for Self-Evaluation	Bricknell	M Mitchell, N Greene
F 11:30 am – 12:30 pm <i>wkshp</i> HE/K12	Teaching Neuroscience through Choreography: Exploring How to Educate in Performance	Tuttle	S Thiel
F 11:30 am – 12:30 pm <i>wkshp</i> HE/K12	Deepening the Modern Dance Experience: Teaching from a Somatic Perspective	Hibiscus A	L Kearns
F 11:30 am – 12:30 pm <i>discussion</i>	NDEO Special Interest Group – Performing Arts Organizations	Orchid A	C McNeal
F 11:30 am – 12:00 pm <i>paper</i> HE/K12	LMA/LOD for Dance Educators: A collaborative Pedagogic Exploration	Orchid B	F Curry, T Curran
F 11:30 am – 12:30 pm <i>move</i> HE/R	Summer Study Abroad in Dance: Learning History of Italian Renaissance as Embodied Cultural Experience	Orchid C & D	C Nazzaro
F 11:30 am – 12:00 pm <i>paper</i> K12	Applying a Positive Attitude to Teacher Evaluation	Gardenia C	M Sprague
F 12:15 am - 12:45 pm <i>paper</i> HE/R	Seeking What Matters: The Impassioned Pedagogy of Susan W. Stinson	Gardenia C	K Bond
F 12:15 am - 12:45 pm <i>paper</i> HE/K12/R	Methods and Strategies for Creating Original Contemporary Choreography for young dancers	Orchid B	M Rios Glaser
F 1:00 pm – 2:00 pm <i>discussion</i>	What to Publish? NDEO's Resource for Writers This session introduces two new NDEO webpage resources. The Publisher Resources for Writers and Research provides aspiring authors with lists of publishers in different media and disciplines. Writing and Publishing Help for Authors provides a succinct guide to authors for their writing process. Join us for the launch of these two web resources.	Gardenia A	L Provost, S Gingrasso
F 1:00 pm – 2:00 pm <i>move</i> HE/K12/R	The Art of Teaching Rhythm Tap: Strategies and Techniques	Jasmine	A Wilson
F 1:00 pm – 2:00 pm <i>panel</i> EC/HE/K12	Enhancing Dance Training with Laban Movement Analysis and Bartenieff Fundamentals	Hibiscus B	J Brodie, E Lobel, M Bales, B Craig-Quijada, S Perez
F 1:00 pm – 2:00 pm <i>move</i> HE/K12/R	Critical Movement and the Babel Technique	Monroe	A Yopp Sullivan
F 1:00 pm – 2:00 pm <i>move</i> HE/K12	Body-storming - A collaboration between dance and science	Flagler	M Harding
F 1:00 pm – 2:00 pm <i>wkshp</i> HE	Landscape Between Two: Using Improvisation as a Tool for Choreography	Bricknell	ML Babcock, K Hogan, K Scordas, P Griggs, A Densmore
F 1:00 pm – 2:00 pm <i>wkshp</i> HE/R/T	Ephemerality /Virtuality: Leaping Across the Online Dance Divide	Tuttle	J Salk, R Cinotto, M Henley
F 1:00 pm – 2:00 pm <i>SIG</i>	NDEO Special Interest Group – Advocacy	Orchid A	K Bradley
F 1:00 pm – 2:00 pm <i>panel</i> HE/K12	Building a Guest Artist Residency Centered on Performance, Education and Collaboration	Orchid B	A Clancy, K Lester, E Lentz, B Bagget, M Brogan
F 1:00 pm – 2:00 pm <i>wkshp</i> K12/PS	Creating Choreographers	Orchid C & D	P Reedy, N Ng
F 1:00 pm – 1:30 pm <i>paper</i> HE	Online Dance Education: A Journey from skepticism to belief	Gardenia C	D Bernstein-Siegel
F 1:45 pm – 2:15 pm <i>paper</i> HE/R/T	Excavating Our Legacy: Archival Practice in Dance Education	Gardenia C	S Lee
F 2:30 pm – 3:30 pm <i>discussion/wkshp</i>	Planning for Life After College (student session) This exciting panel session focuses on potential graduate (MA, MFA, M.Ed.) choices in dance and professional options after leaving college. Topics include graduate school preparation, studio teaching and ownership, teaching in K-12, and life as a performer/choreographer.	Gardenia A	G McLaine, K Lester
F 2:30 pm – 3:30 pm <i>paper</i>	The Individual in Jazz: New Inroads for the Jazz Dance Experience	Monroe	B Megill, P Porter
F 2:30 pm – 3:30 pm <i>move</i> HE/K12/PS	Exploring Personal Uniqueness in Dance Techniques	Jasmine	B Evans
F 2:30 pm – 3:30 pm <i>panel</i> HE/K12/PS	I've Got My MFA... Now What Do I Do?	Hibiscus B	A.T. Moffett, V Ifill, G Bolles Sorensen
F 2:30 pm – 3:30 pm <i>wkshp</i> K12	Crafting Theatrical Jazz Units for Middle and High School	Flagler	D Brown, R Wurman
F 2:30 pm – 3:30 pm <i>wkshp</i> K12	Creative Movement and the African Aesthetic	Bricknell	C Hill

F 2:30 pm – 3:30 pm <i>wkshp</i> K12/R	Men Teaching Boys: Educators, Mentors and Advocates	Tuttle	T Lynch
F 2:30 pm – 3:30 pm <i>wkshp</i> HE/K12/PS	The Art of Teaching Teachers; The Craft of Teaching Outreach through Performance	Hibiscus A	E Magruder
F 2:30 pm – 3:30 pm <i>SIG</i>	NDEO Special Interest Group – Teaching Artists	Orchid A	J Fett
F 2:30 pm – 3:00 pm <i>paper</i> EC/K12/R	What Are Teachers Learning in creative dance education in schools?	Orchid B	M Richard
F 2:30 pm – 3:30 pm <i>wksp</i> HE	The Paradox of Somatic Judgments in Choreography Class	Orchid C & D	D Davenport
F 2:30 pm – 3:00 pm <i>paper</i> HE/R/T	The Craft of Teaching Lectures and the Art of Accessibility	Gardenia C	E Colombi
F 2:30 pm – 3:00 pm <i>paper</i> HE/I/R	The Craft of Teaching Through Service and Collaboration: A Case Study	Gardenia B	K Bower
F 2:30 pm – 3:00 pm <i>paper</i> HE/R	From Student to Artist: Challenges of Dance Training in Higher Education	Gardenia C	R Gose Enghauser
F 3:15 pm – 3:45 pm <i>paper</i> HE	"Doing It With Love": Courting Civility in the Studio, Theatre and Beyond	Gardenia B	S Lennon

F 4:00 pm – 5:00 pm <i>move</i> HE	Poetry and Painting: Their Power to Create in Choreography	Jasmine	M Magruder
F 4:00 pm – 5:00 pm <i>discussion</i>	Leaving a 'Legacy of Leadership' for NDEO This session explores ways to shape our own passion for quality dance arts education into a collective vision and to harness it in ways that impact the field beyond our own communities. We explore how a "Legacy of Leadership" today insures the strength of NDEO into the future. The session is a facilitated discussion about creative ways to multiply our efforts, to plan for the future, and to make a long-term impact on dance through NDEO.	Gardenia A	B McCutchen
F 4:00 pm – 5:00 pm <i>FDEO</i>	Florida Dance Education Organization Meeting – an informational session describing the projects and initiatives of FDEO and initiatives lead by FAAE that are of high interest or beneficial to the dance community. <i>Everyone welcome.</i>	Hibiscus B	T Davis, C Vick
F 4:00 pm – 5:00 pm <i>move</i> HE/R	Choreographing Partnering: Tools for a Creative Process	Monroe	H Handman-Lopez, E Handman
F 4:00 pm – 5:00 pm <i>move</i> K12	First Year Teaching: the Gap between the expected and the reality	Flagler	J Kiefer, M Hebert
F 4:00 pm – 5:00 pm <i>wkshp</i> EC/K12/I	Dancing Feelings: Supporting Emotional Literacy in Early Childhood	Bricknell	S Stratton-Gonzales
F 4:00pm – 5:00 pm <i>wkshp</i> HE/K12/PS	Wonder, Wisdom, Compassion and Wholeness -- A Pedagogy of Embodiment	Tuttle	K Debenham, P Debenham
F 4:00pm – 5:00 pm <i>wkshp</i> EC/HE/K12	Presenting Isadora Duncan's Modern Dance Today	Hibiscus A	L Belilove
F 4:00pm – 5:00 pm <i>panel</i>	International Panel: Promoting Dance Education Worldwide	Orchid B	J Bonbright, T Ostern, L Wilson, E Joseph, A East, J Smith-Autard,
F 4:00 pm – 5:00 pm <i>wkshp</i> K12	From The Phrase to Stage: Mapping Strategies for Beginning/Intermediate Composition	Orchid C & D	T Harris
F 4:00 pm – 4:30 pm <i>paper</i> HE	Dancing in the Net: Explorations into online learning in dance education	Gardenia C	J Brown
F 4:45 pm – 5:15 pm <i>paper</i> HE/K12/R	Flow: What can Teachers do about it	Gardenia C	R Corrison
F 4:00 pm – 4:30 pm <i>paper</i> K12/R/T	The Dancing Alice Project: Choreography and Computer Programming in Middle School	Gardenia B	A Leonard, K Gunderson
F 5:15 pm	Shuttles begin from hotel to Little Haiti Cultural Center		D Lewis
F 6:00 pm – 7:15 pm	"DANIEL LEWIS MIAMI SAMPLER" 1ST PERFORMANCE		D Lewis
F 7:00 pm – 8:00 pm	HAITIAN CUISINE RECEPTION		D Lewis
F 8:00 pm – 9:15 pm	"DANIEL LEWIS MIAMI SAMPLER" 2ND PERFORMANCE		D Lewis
Saturday, October 26, 2013			
S 7:30 am – 12:00 pm	Registration	Upper promenade	V Braja, P Christakos
S 9:00am – 12:00 pm	NDEO Bookstore		S Gingrasso
S 8:30 am – 9:30 am <i>discussion</i>	National Registry of Dance Educators (NRDE) annual meeting for RDEs and those wanting to be	Gardenia A	J Bonbright, P Cohen, E Posey
S 8:30 am – 9:30 am <i>move</i> HE/K12/PS	African Dance Pedagogy and the Development of Dancers	Jasmine	S Price, T Carter
S 8:30 am – 9:30 am <i>panel</i> HE/K12/PS	Dance Curriculums for Musical Theatre	Hibiscus B	K Dominiack Treasure, T Vaughn, P Bennett
S 8:30 am – 9:30 am <i>move</i>	NDEO	Monroe	
S 8:30 am – 9:30 am <i>move</i> HE/T	www.simplysomatic	Flagler	S Saterstrom, J Moser-Hardy
S 8:30 am – 9:30 am <i>wkshp</i> HE/K12	"Pop Up Choreography" – a 92Y Dance Education Laboratory (DEL) Workshop	Bricknell	R Sloan
S 8:30 am – 9:30 am <i>wkshp</i> E/K12	Deep Connections: Mathematics and Dance – Lessons from the Stage and classroom	Tuttle	E Stern, K Schaffer
S 8:30 am – 9:30 am <i>wkshp</i> HE/K12/PS	The Craft of Creativity: Creating the Conditions to Spark the Imagination in Teaching Choreography	Hibiscus A	L Neuman
S 9:00 am – 9:45 am <i>discussion</i>	NDEO Special Interest Group – Students	Orchid A	K Lester, G McLaine
S 8:30 am – 9:30 am <i>discussion</i> K12	K-12 Task Force Changing the Perception: Focusing on Solutions	Orchid B	A Agresta-Stratton, L Monson, K Berick, M McCaffrey, M Kerr
S 8:30 am – 9:30 am <i>wkshp</i> K12/I	Dance for Students with Special Needs: A Working Model	Orchid C & D	J Nelson
S 8:30 am – 9:00 am <i>paper</i> HE/R/T	Dance and Technology: Strange Bedfellows?	Gardenia C	B Kohlmyer

S 9:15 am – 9:45 am <i>paper</i> HE	More Personality than Pirouettes, Please: Are pedagogies of choreographic responsive to its practices	Gardenia B	A Kloppenberg
S 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Dance Pedagogy: New research on Erick Hawkins	Jasmine	L Pettibone
S 10:00 am – 11:00 am <i>panel</i> HE/K12	The National High School Dance Festival - Win/win for All	Hibiscus B	K Kearns, D Lewis, P Penney
S 10:00 am – 11:00 am <i>move</i> HE/K12/R	Environmental Dance and Goethe's Scientific Method: A Creative Dialogue	Monroe	D Eno
S 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Artful Reflection in a Teaching Lab	Flagler	P Reedy
S 10:00 am – 11:00 am <i>wkshp</i> EC/K12/PS	Primary Movers: Creating Dance for Life	Bricknell	R Faber
S 10:00 am – 11:00 am <i>wkshp</i> HE/K12	Deep Connections: Mathematics and Dance - Lessons from the Stage and classroom	Tuttle	E Stern, K Schaffer
S 10:00 am – 11:00 am <i>wkshp</i> HE/K12	National Water Dance	Hibiscus A	D Andree, M Grant-Murray
S 10:00 am – 11:00 am <i>discussion</i>	The NDEO road leads to Chicago – Input into the 2014 NDEO Conference	Orchid A	H Scheff, S Lee, L Monson
S 10:00 am – 11:00 am <i>panel</i>	Men in Dance Education: NDEO's irrepressible 4%	Orchid B	A Jannetti, B Blumenfeld, JM Sevilla, SC Berry, Jr, B Evans
S 10:00 am – 11:00 am <i>move</i> HE/K12/PS	Revisiting a Louis Horst dance composition class	Orchid C & D	J Soares, S Knosp
S 10:00 am – 10:30 am <i>paper</i> HE	Rite, Riots and Revolutions: Ideas and Explorations in Teaching Dance History	Gardenia C	F Fusillo
S 10:00 am – 10:30 am <i>paper</i> HE/PS/R	Theorizing the Physical: Realizing the Jump from Private Sector to Higher Education	Gardenia B	K Chilton, P Vissicaro
S 10:45am – 11:15am <i>paper</i> K12/PS/R	Factors that impact the teaching of cultural dances in studio dance programs in the Caribbean	Gardenia C	L Wilson
S 10:45 am – 11:15 am <i>paper</i> HE/K12/R	Reflections on Using Democratic Approaches to Teaching Ballet Technique	Gardenia B	G Alterowitz
S 11:30 am – 12:30 pm <i>panel</i> HE/K12	NDEO Panel – Teacher Evaluation in K-12: The Changing Landscape	Gardenia A	L Monson, S Habel, M Sprague, K Wakamatsu
S 11:30 am – 12:30 pm <i>move</i>	Utilizing Physical Contact and Partnering Techniques to Stretch, Strengthen and Release	Jasmine	E Scheiwe Rockwell
S 11:30 am – 12:30 pm <i>panel</i> T/HE	Teaching Dance in the Digital Age: A Deeper Look at Online Dance Courses	Hibiscus B	K Lester, Y Kaddar, B Megill, P Vissicaro
S 11:30 am – 12:30 pm <i>move</i>	Movement in Time and Space: An Introduction to Cunningham Technique™ & Repertory Participants will be introduced to the technique developed by Merce Cunningham to train dancers for his company. The session will begin with a warm-up designed to promote rhythmic accuracy, clarity of form, and spatial acuity. Participants will then learn movement phrases drawn from Cunningham's choreography, and be coached to dance the material with precision and spirit.	Monroe	P Lent, ML Burns
S 11:30 am – 12:30 pm <i>move</i> HE/R	Voice for Dancers: Using breath and the voice to dance more fully	Flagler	S Rayburn
S 11:30 am – 12:30 pm <i>wkshp</i> HE/R	Personalizing the Political in a Body Politics Dance Course: Woman, Power and Dance	Bricknell	J Kerr-Berry
S 11:30 am – 12:30 pm <i>wkshp</i> K12	The Art Of Dance Integration: Designing a Successful Lesson Plan	Tuttle	J Dehline
S 11:30 am – 12:30 pm <i>wkshp</i> HE/R/T	Permaculture Dance Project: Sustainability Embodied	Hibiscus A	M Nelson
S 11:30 am – 12:30 pm	NDEO Online Professional Development Institute (OPDI) Informational Session Learn about NDEO's Online Professional Development Institute. Learn about the Certificate in Dance Education (CiDE) program and its relationship to K-12 certification. Hear how you can earn CEUs for an endorsement in dance, pay raises, or HQT status.	Orchid B	J Bonbright
S 11:30 am – 12:30 pm <i>wkshp</i> HE/K12/I	Dancing Conflict: Somatic(DE-SMT)Solutions – a 92Y Dance Education Laboratory (DEL) Workshop	Orchid C & D	M Eddy
S 11:30 am – 12:00 pm <i>paper</i> K12	Teaching Efficiency Efficiently: Student Rehearsal Scheduling and Assessment	Gardenia C	K Berick
S 11:30 am – 12:00 pm <i>paper</i> R/T	Your Brain on Dance	Gardenia B	K Bradley, K Studd
S 12:15 pm – 12:45 pm <i>paper</i> HE/K12/I	From Poetic Personal and Social Writings to the Art of Dance Performance: Affective Transformations	Gardenia C	K Eubanks, J Kavalo Cohen

S 1:00 pm – 2:00 pm <i>NDEO discussion</i>	So You're Thinking About PhD School? The decision to pursue a PhD requires much consideration and is often challenging for dance educators because clear doctoral pathways are not well established in our field. Session attendees are encouraged to bring questions.	Gardenia A	M Nesbit, Y Kaddar, K Austin, T Curran, M Sims, A Thorndike-Youssef, M Henley
S 1:00 pm – 2:00 pm <i>move</i> HE/K12/PS	Tapping into All Levels	Jasmine	T F Vaughan
S 1:00 pm – 2:00 pm <i>move</i> HE/K12/R	Performing Training Techniques for Dancers	Monroe	K Harvey
S 1:00 pm – 1:30 pm <i>move</i> EC/K12/I	If you move it through your body, then you'll learn it in your brain! Teaching Core Curriculum	Flagler	C Garay Lohry
S 1:00 pm – 2:00 pm <i>wkshp</i> K12/PS/I	Autism Movement Therapy :A Movement and Music program for students with special needs	Bricknell	J Lara
S 1:00 pm – 2:00 pm <i>wkshp</i> HE/K12/I	Incorporating Aerial Dance with Contemporary Dance Training and Performance	Tuttle	B Sarasvati
S 1:00 pm – 2:00 pm <i>wkshp</i> HE/K12/I	The Artistry of Teaching Teens as Dance Educators – a 92Y Dance Education Laboratory (DEL) workshop	Hibiscus A	A Biddle
S 1:00 pm – 2:00 pm <i>panel</i>	Doing It Like a Pro: Training for the Professional Dancer Professional dancers need training just as much as do aspiring dancers. A thriving professional dance community depends, in part, on the availability of a wide range of training opportunities. This panel examines the case of South Florida, where a growing professional dance scene has inspired the creation of a network of professional classes, workshops, and movement laboratories. Panelists include dancers and choreographers who have developed training opportunities out of their own studios as well as presenters who provide professional training for dancers as community outreach. Panelists identify the distinct training needs of professional dancers, assess the impact of ongoing training on individual dancers and the dance community at large, and share successful approaches to inspiring their peers and finding inspiration for a life-time of growth.	Hibiscus B	Octavio Campos, Carlota Pradera, Kathryn Garcia/Tiffany Madera, Diego Salterini/Hannah Moderator: Celeste Fraser Delgado
S 1:00 pm – 2:00 pm <i>SIG</i>	NDEO Special Interest Group – Early Childhood	Orchid A	R Faber
S 1:00 pm – 1:30 pm <i>paper</i> HE/K12/PS	Resources for Training the Dance Musician	Orchid B	S Knosp
S 1:00 pm – 2:00 pm <i>move</i> HE/K12	Teaching Dance Theatre Performance Skills in the Modern Dance Classroom	Orchid C & D	E Lentz.
S 1:00 pm – 1:30 pm <i>paper</i> HE/K12/R	Moving the Legacy: Dance Ethnography for K - 20 Education	Gardenia C	P Vissicaro
S 1:00 pm – 1:30 pm <i>paper</i> HE/R	Patriarchal Dualism in Dance	Gardenia B	L Lavender
S 1:45 pm – 2:15: pm <i>paper</i> HE/I/R	Global Populations and the Dance Classroom	Gardenia C	J Johnson
S 1:45 pm – 2:15: pm <i>paper</i> HE/K12/R	"Growth in an Interdisciplinary Setting: Exploring Arts Integration from Multiple Perspectives"	Orchid B	J Ryan, H Wadler
S 1:45 pm – 2:15: pm <i>paper</i> HE	Teaching Collective Improvisation Between Urban Musicians and Urban Dancers	Gardenia B none	M Britt, R Mook
Afternoon Break			
S 2:30 pm – 3:30 pm HE/K12/PS	Dance Auditions – Issues and Ideas A Panel of experienced auditioners for High School, College, and Summer dance programs will discuss their experiences selecting dancers.	Gardenia A	ML Burns, D Callaghan, A Soledad, V Barreiro
S 2:30 pm – 3:30 pm <i>move</i> HE/K12/PS	Scope and Sequence in Tap Curriculum – a 92Y Dance Education Laboratory Curriculum (DEL)	Jasmine	B Blumenfeld
S 2:30 pm – 3:30 pm <i>discussion</i> HE/K12/PS	"NDEO and Dance/USA – two different dance organizations working together for the betterment of the field.	Hibiscus B	S MCGreevy-Nichols, A Fitterer
S 4:00 pm – 5:00 pm <i>wkshp</i> EC/K12/PS	Interwoven Concepts: Lessons of the Ghillie Callum (Scottish Sword Dance)	Flagler	K Austin
S 2:30 pm – 3:30 pm <i>move</i> HE/K12/PS	Zombie Rehumanization: Harmonizing Physical/Energetic Meridians to Usher Forth Enhanced Performance	Bricknell	L Long
S 2:30 pm – 3:30 pm <i>wkshp</i> HE/K12	Using Effort as Literacy: Practical Lesson Ideas for Teaching Common Core Literacy and Dance	Tuttle	S Perez
S 2:30 pm – 3:30 pm <i>wkshp</i> E/K12/PS	Moving Through the Pelvic Floor, From, To and In and Around	Hibiscus A	S Cushman
S 2:30 pm – 3:30 pm <i>move</i> HE	Experiencing our Internal Choreography in Ballet	Orchid C & D	E George, S Knosp
S 2:30 pm – 3:00 pm <i>paper</i> HE/PS/R	The Formality/informality of Indigenous Communal Based Pedagogy for dancers from cultures in Africa	Gardenia B	A Mabingo
S 3:15 pm – 3:45 pm <i>paper</i> E/R	Somatic Sensing and Creaturely Knowing in The Improvisation Classroom	Gardenia C	Ali East
Evening Break			
S 4:00 pm – 5:00 pm	Giant NDEO Improv – Let's Leave Miami Dancing!	Outer Deck	Ann Hutchinson Guest –

	<i>with live musical accompaniment</i>		leader of the pack
S 5:30 pm – 6:00 pm	Cash Bar	Lower Promenade	
S 6:00 pm – 8:00 pm	GRAND CLOSING: NDEO Awards and Dinner	Ballroom	
Sunday October 27, 2013			
Su 8:00 am – 12:00 pm	Board Meeting	Hibiscus B	S McGreevy-Nichols, D Prioleau
Su 9:00 am – 10:00 am	Evaluation Meeting – all welcome		H Scheff, L Monson, S Habel, J Bonbright
Su 8:30 am – 10:30 am <i>Intensive*</i>	#13 The Art and Craft of Teaching	NWSA	D Lewis
Su 8:30 am – 10:30 am <i>Intensive*</i>	#14 Trinidadian Dance	NWSA	P London
Su 10:30 am – 12:30 pm <i>Intensive*</i>	#15 Hands-On Anatomy Body Synergy: Discovering “Core” Muscles	NWSA	M O’Rourke
Su 10:30 am – 12:30 pm <i>Intensive*</i>	# 16 Connecting Cultures through Afro-Caribbean Dance	NWSA	E Garcia

**Registration and separate fees apply.*

Be with us next year in the windy city!



16th NDEO National Conference
 Focus on Dance Education: Collaborations – A Mosaic of Possibilities
 November 5-9, 2014
 Hyatt Regency McCormick Place
 Chicago, IL